

CONNEMARA PAINTING BREAK 26-30 MARCH 2023

Our workshop at Renvyle is fast approaching and this guide is to help you decide on what to bring. It would be a good idea to check the weather conditions a few days before we meet and to bring clothes suitable for the likely conditions. We will be painting outdoors, weather permitting so layers that include a showerproof coat are advised. Do bring a hat and make sure you have suitable sun protection. I recommend that you bring along the materials you would usually use for outdoor painting. The rest of the guide lists the materials that I will use in the demonstrations but you must not feel that you have to use the same materials. It is more important that you are comfortable with *your* painting materials. If travelling by air, I suggest that you pack your paints in your hold luggage. If you wish to carry them in hand luggage, tube paints will be treated as liquids by security and you may need to point out that they are water based artists colours. See you in Connemara!

PAINT AND DRAWING MATERIALS

I always use artist's quality tubes from a reputable manufacturer. Like most people, I love a bargain but please avoid the really cheap sets of paint that cost the same as a tube of decent stuff - they are horrible and completely useless even for practice. Colours are very personal - use what you like - but in case you are interested I use:

BLUES: Ultramarine (warm), Phthalo Blue GS (cool), Cobalt Blue (neutral)

REDS: Cadmium or Pyrole Red (warm) , Quinacridone Magenta (cool)

YELLOWS: Cadmium or Indian Yellow (warm) Aureolin, Lemon or Winsor Yellow (cool)

SPECIALS: Burnt Sienna - A dull orange that is a great mixer, dulling too bright greens, reds and blues.

Neutral Tint - A transparent dark, good when you need a quick touch of a solid dark.

White Gouache - Perfect for highlights and even occasional mixing but use in moderation.

I use 2B or 3B clutch pencils, with lead diameters 0.9mm and 2mm and a drawing pen with waterproof ink, 0.8mm

BRUSHES & PAPER

I use brushes from Rosemary and Co, specifically a size 6 Sienna mop size, series 888 wash brush, 1", series 402 sizes 14, 7 and 4 and series 770 1/4" swordliner. Chinese brushes are a cheaper alternative to the rounds and other brushes will suit as long as they are capable of laying on a gentle wash and at least one is well pointed. I use a variety of paper but most of the demonstrations will be painted on either Bockingford or Saunders 200lb NOT paper or Millford 140lb NOT. Again, don't feel you must use the same paper but I would recommend that you use a good artist's quality paper. I don't recommend practice paper or the paper from the discount stores. Don't forget your sketch book (mine is a Seawhite stitched A5) and camera!